

SIMEON NELSON

- 1983-84 Art Certificate, National Art School, Sydney, Australia
1985-87 Bachelor of Fine Art, Sydney College of the Arts, Sydney, Australia
2006- Current Post: Reader in Sculpture, University of Hertfordshire, Hatfield, UK

SELECTED SOLO EXHIBITIONS

- 2008 *Cryptosphere*, Royal Geographical Society Exhibition Space, London
2005 *Omamatrix*, H29 Gallery, Brussels, Belgium
Mappa Mundi, University of Hertfordshire Galleries, Hatfield; Tactile Bosch Artist Led Space, Cardiff, United Kingdom
Terrair/Boudoir, Elastic Residence, London, United Kingdom
2002 *Material World*, Sherman Galleries, Sydney, Australia
2000 *Natural Construct*, Christine Abrahams Gallery, Melbourne, Australia
Neuronature, Sherman Galleries Hargrave, Sydney, Australia
1999 *Medium Density*, Sherman Galleries Goodhope, Sydney, Australia
1998 *Average Density*, Christine Abrahams Gallery, Melbourne, Australia
1997–99 *World Between*, IX Triennale–India, Lalit Kala Akademi, New Delhi, India; Ivan Dougherty Gallery, University of New South Wales, Sydney; Gold Coast City Art Gallery, Gold Coast; University of Queensland Gallery, Brisbane; Tamworth City Gallery, Tamworth; Perth Institute of Contemporary Art, Perth, Australia, curator Felicity Fenner
Initiated curatorial concept for *Australian Perspecta 97: Between Art & Nature*
Landscape (The Machine in the Garden), permanent siting at the University of Western Sydney
1996 *Formal Decay*, Christine Abrahams Gallery, Melbourne, Australia
Caravan Romance, Sherman Galleries Goodhope, Sydney, Australia
1995 *Seascape*, Art Gallery of New South Wales, Sydney, Australia
1994 *The Miracle of the Rose*, Australia Council Studio, New York, United States of America
1993–94 *Landscape (The Machine in the Garden)*, Artspace, Sydney; Tamworth Gallery, NSW and Perth Institute of Contemporary Art, Western Australia

PROJECTS AND COMMISSIONS

- 2007-8 Docklands Light Railway Stratford International Extension commission, art consultants – Modus Operandi (shortlisted)
Sunderland Empire Theatre Flytower commission, Sunderland UK, curated by Richard Hollinshead (shortlisted)
-*Stratum* Thomas Tallis Specialist College, London, John McAslan Architects, art consultants - Modus Operandi, London
2006-10 -*Chain Reactor*, Temple Quay 2, Bristol, UK, In association with Stride Treglown Architects, art consultants Working pArts
-*Floating World*, The Birmingham New Hospital Atrium Commission, UK, art consultants: InSite Arts & Emma Larkinson
2006-8 -*Desiring Machine* Sculpture Commission, Eastlink Motorway, Melbourne, Australia
2007 -*Draco*, shortlisted proposal for Chirk, Wales, Landmark Wales
-*Oceanic/Endless*, Cardinia Life Aquatic Centre, Melbourne, Australia, in collaboration with David Chesworth and Sonia Leber
2006-7 -*Cactal*, The Institute of Digital Innovation Commission, University of Teeside, Middlesbrough, UK, Commissions North
-*Efflorescence*, The M on Mary residential tower, Brisbane, Australia, art consultants Brecknock Consulting
2005-8 -*Flume*, , Bank Street Commission, in association with Whitelaw Turkington Landscape Architects, English Partnerships, CABE, RKL Art Consultants, Ashford, Kent, United Kingdom
2004–6 -*Proximities-Local Histories/Global Entanglements*, in collaboration with David Chesworth and Sonia Leber., XVIII

- Commonwealth Games public art commission, Melbourne, Australia
 -*Wahverwandschaft*, Deakin University Commission, Melbourne, Australia
- 2002 Progettomoderno commission, Treviso, Italy, art consultants, Modus Operandi, London
 M4 Freeway commission, Sydney, Australia, in association with Hassell Architects
- 1995–97 Chifley Square sculpture commission, in association with Hassell architects, Sydney

SELECTED GROUP EXHIBITIONS

- 2007 *iota*, Cell Projects, London, curated by Richard Priestly
Incorporate, Arts and Business, London, curated by Exhibit K
Deep Inspiration, Jerwood Space, London, curated by Rachel Dickson and Emma Russell
Diaspora/Coalescence, Bishops Square, Spitalfields, London, Spitalfields Development Group, curated by Rachel Dickson and Emma Russell
- 2006 *Between the Sheets*, Juno Records, Camden, London, curated by Kim Fielding, supported by Juno Records and Tactile Bosch, Cardiff
Baroque my World, Transition Gallery, London, United Kingdom
The Gathering, Wangaratta Gallery, Wangaratta, Australia
- 2005 *Art Orni, a Retrospective*, Cell Block Theatre, National Art School, Sydney, Australia
Coagulation, TactileBOSCH and House, Cardiff, part of Cardiff Contemporary, Wales
Mirage of Minds, Century Gallery, ACAVA Studios, London, United Kingdom
National Sculpture Prize Exhibition, National Gallery of Australia, Canberra
- 2004 *Inaugural Exhibition*, curator Emma Elia-Shaul, The Hospital, London, United Kingdom
Zoo Art Fair, Flaca Gallery Stand, London, United Kingdom
Melbourne Art Fair 2004, Christine Abrahams Gallery Stand, Melbourne, Australia
Tempered Ground, curators Danielle Arnaud, Jordan Kaplan, Museum of Garden History, London, United Kingdom
Acava Open Studio Exhibition, London, United Kingdom
- 2003 *This was the Future: Australian Sculpture of the 1950s, 60s, 70s and Today*, curator Zara Stanhope, Heide Museum of Modern Art, Melbourne, Australia
New York Calling, Australian Studio PSI, New York
Jerwood Sculpture Prize Exhibition, Jerwood Space, London, Midlands Art Centre, Birmingham, United Kingdom
Acava Open Studio Exhibition, London, United Kingdom
Festivus, Sherman Galleries, Sydney, Australia
- 2002 *London Biennale 2002*, 291 Gallery, Hackney, London, United Kingdom
- 2001 *Helen Lempriere National Sculpture Award Exhibition*, Werribee Park, Victoria, Australia
Nelson + Valamanesh, Sherman Galleries Hargrave, 19 February - 16 March
Five, curator Australian High Commission, London, United Kingdom
- 2000 *Pixel*, Elastic Contemporary Project Space, Sydney, Australia
Australian Contemporary Art Fair 7, Melbourne, Australia
The Numbers Game, curator Zara Stanhope, The Adam Art Gallery, New Zealand
- 1999 *The Organic and the Artificial: Re-inventing Modernist Design*, curator Jennifer Spinks, University of Tasmania, Hobart
- 1998 *Sixth Australian Contemporary Art Fair*, Melbourne, Australia
Ways of Being, curator Jennifer, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney
Mecenat Collection, Sherman Galleries, Sydney
Pile on, The Bridge, Construction in Process VI, Melbourne, Australia

- Living city*, Royal Australian Institute of Architects, Tusculum, Sydney
- 1996–98 *Flagging the Republic*, Sherman Galleries Goodhope, regional gallery tour
- 1997 *IX Triennale–India*, Lalit Kala Akademi, New Delhi, India
- Australian Perspecta 97: Between Art & Nature*, Ivan Dougherty Gallery, COFA, University of New South Wales, Sydney, Australia
- Moët et Chandon touring exhibition*, Queensland Art Gallery, Brisbane, Australia
- Works on paper by 20 Australian artists*, ZA MOCA FOUNDATION, Tokyo, Japan
- Conrad Jupiters Art Prize*, exhibition catalogue, Gold Coast City Art Gallery, QLD
- Helen Lempriere Travelling Art Scholarship Exhibition*, Artspace, Sydney
- 1996–97 *Systems End: Contemporary Art in Australia*, curators Takeshi Kanazawa and William Wright, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo, Japan; Dong-Ah Gallery, Seoul, South Korea; Kaohsiung Museum of Fine Art, Taiwan
- 1996 *Australian Contemporary Art Fair 5*, Christine Abrahams Gallery, Melbourne, Australia
- Gallery Artists: New Work*, Sherman Galleries Goodhope, Sydney, Australia
- 1995 *Distance*, Shizuoka Prefectural Museum, Gallery Sowaka, Kyoto, Japan
- Pachi Pachi 1000*, XEBEC Centre for Experimental Music and Performance, Kobe, Japan

AWARDS, GRANTS AND RESIDENCIES

- 2007 Artist In Residence, Royal Geographical Society, London, UK
- 2006 Artist Residency Grant, The Leverhulme Trust, London, UK
- Individual Grant, Arts Council England, UK
- 2005 Finalist, National Sculpture Prize, National Gallery of Australia, Canberra
- 2004 Arts Council England individual grant, UK
- 2003 Finalist, Jerwood Sculpture Prize, London, UK
- New Work Grant, Australia Council for the Arts
- Paul Hamlyn Foundation, nominated for Artists' Bursary UK
- Nominated for Becks Futures, ICA, London UK
- 2001 Finalist, Helen Lempriere National Sculpture Award, Australia
- 2000 Pollock-Krasner Foundation fellowship, New York
- Conferences and Workshops Grant, Australian Network for Art and Technology
- 1998 New Work Grant, Australia Council for the Arts
- 1997 Australian Representative, IX Triennale–India, New Delhi
- Project Grant, Australia Council for the Arts
- 1996 Art/Omi International Artists' Workshop, New York
- 1994 Australia Council Studio Fellowship, Greene Street Studio, New York
- Artist in residence, Sydney Grammar School, Sydney
- 1989 Project Grant, Australia Council for the Arts

SELECTED COLLECTIONS

- National Gallery of Australia, Canberra, Australia
- Art/Omi Foundation, New York, USA
- Jerwood Foundation, London, UK
- Museum of Contemporary Art, Sydney
- National Gallery of Victoria, Melbourne
- Cass Sculpture Foundation, Goodwood, UK

Artbank, Sydney

Campbelltown City Bicentennial Art Gallery, Sydney

Deakin University Art Collection, Melbourne, Australia

Gold Coast City Art Gallery, Queensland, Australia

ADDITIONAL INFORMATION

Fellow of the Royal Society for the Arts, London, member of The Art and Architecture Association, London; Artquest advisor, London; member Rhizome; member Axis artist's database, UK; Represented by Christine Abrahams Gallery, Melbourne and Sherman Galleries, Sydney, Australia

SELECTED BIBLIOGRAPHY

2008

Barber, Ashley 'Getting to the art of the matter in 2008', *The Age*, Melbourne, 2 January

Geldard, Rebecca, "Into the Cryptosphere with Simeon Nelson, <http://www.phillipsartexpert.com/forums/11/215>

2007

Braysgay, Chris, 'Artwork unveiled on side of university building' *The Northern Echo*, Newcastle, UK, 19 September

Coslovich, Gabriella, 'Eastlink will cost you but it will be a cultural experience' *The Age*, Melbourne, Nov 28, p 3

Cox, Catherine, 'Nature and its Representation', *Social Sciences, Arts and Humanities Research Institute Showcase*, pp 42,43 University of Hertfordshire

Dowdy, Claire, A Civilising Influence, *The Financial Times*, London, UK, April 21

Kabov, Valerie, In Focus, spotlight on Simeon Nelson, *Artmatter Newsletter*, Sydney, November issue

McLaughlan, Karen 'New Sculpture on the Block' *Evening Gazette*, Teeside, UK, 24 October

Meehan, Melissa, 'Cardinas art scene looking up', *Pakenham-Berwick Gazette*, Melbourne, September 26

Nelson, Simeon, "Elements: case studies", *Landscape Magazine*, London, UK, March issue

Robertson, Ross, "Vote for your landmark design." *Sunderland Echo*, UK, November 5

Sorenson, Rosemary, "Men at work", *The Australian* Feb 24

Vickers, Ben, "Hedge-fund collectors tour back streets to find artists", *Bloomberg News*, October 12

'Water Work wins Pool Gig', *Pakenham News*, Australia, 11 April 2007

2006

Brown, Neal, "Ironic, I should Rococo" *The First Post*, April 26, UK

Carter, Michael and Geczy, Adam, *Reframing Art*, Berg, Oxford, ISBN 1845204638

Callaghan, Joanna, *Simeon Nelson, Mappa Mundi*, Haiku Review issue 6 2006, <http://haikureview.net/node/57>

Cree, Laura Murray, ed. *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney

Gavin, Francesca, "Love and Hate in Hackney" *BBC DNA Collective Interactive Culture Magazine* issue 198

<http://www.bbc.co.uk/dna/collective/A11078886>

Macdonald, Fiona, "Baroque world is on a roll", *Metro*, London April 24, p33

Wright, William, *Twenty, Sherman Galleries 1986-2006*, Craftsman House, Sydney, Australia, ISBN 0 9757684 1 7

2005

Bonvicini, Gyonata, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3

Clement, Tracey, "Language, Craft and Politics in the National Sculpture Prize" *Craft Culture Victoria Online Journal*, September Issue

Dalton, Gordon, Coagulation, Review of the Week, Gallery Guide, *The Western Mail*, Wales, 21 October

Desmond, Michael, "Molecule as Muse – DNA in Art", *Cosmos Magazine*, No. 6, December 2005

Drummond, Rozalind, "Art Happiness", *Artlook* #15, Cultural Council of the Australian Capital Territory, Canberra, September

Nelson, Simeon, "Artist Statement" *National Sculpture Prize Catalogue*, National Gallery of Australia, Canberra, Australia ISBN 0 642 541 32 9

Sanders, Anne, review of National Sculpture Prize Exhibition, *Sculpture Magazine*, vol 24, no 10 ISSN 0889-7

Shaul, Matthew, Introduction, *Mappa Mundi Catalogue*, University of Hertfordshire Galleries Hatfield, ISBN 1 898543 93 3

Sullivan, Eve, National Sculpture Prize, *Artonview* issue 43 National Gallery of Australia pp13-15, ISSN 1323-4552

Preece, Robert, 'Focus', Simeon Nelson, *Sculpture Magazine*, New Jersey, Vol.24 No.3 ISSN 0889-7

Taylor, Elena, Introduction to National Sculpture Prize catalogue, National Gallery of Australia, Canberra, Australia ISBN 0 642 541 32 9

2004

Neal, Jane, 'Tempered Ground', *Contemporary*, issue 66, September–October, ISSN 1028-5040

Nelson, Simeon, 'Stilfragen', artist statement, Sherman Galleries, Sydney,

Williams, Eliza, 'A View on Tempered Ground', exhibition catalogue, Parabola Trust, London, ISBN: 0-9547617-1-5 0

2003

Campbell, Farouk, Jerwood Prize, London SE1, February

Murray, Peter, 'Simeon Nelson', exhibition catalogue, Jerwood Prize, Jerwood Foundation, London

Nelson, Simeon, Panspermia, artwork in *Elastic Printed Project*, Elastic, Sydney, ISBN 0-646-42415-7

Stanhope, Zara, 'All the things you are', *This was the Future. Australian Sculpture of the 1950s, 60s, 70s and Today*, exhibition catalogue, Heide Museum of Modern Art, Melbourne, ISBN 0947104755

2002

Byrne, Lisa, 'Simeon Nelson: Material World', *Eyeline*, issue 48, p. 47, Brisbane, ISSN 0818-8734

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Hynes, Victoria, 'Webmaster', *Sydney Morning Herald*, 1 March

Kidd, Courtney, 'Simeon Nelson', *Australian Art Collector*, issue 19, p. 49

Loxley, Anne, 'A look through the layers of arresting works', *Sydney Morning Herald*, 27 February

Nelson, Simeon, *Material World*, exhibition catalogue, Sherman Galleries, Sydney, February

Stanhope, Zara, 'One, Two, Three, Four, Knock at my Door', *Newsletter of the New Zealand Mathematical Society (Inc.)* ISSN 0110-0025

2001

Bilske, Maria, 'Lempriere prize', *Sculpture Magazine*, New Jersey, vol. 20, no. 7, ISSN 0889-7

Bilske, Maria, 'The Helen Lempriere Sculpture Award', *Artlink*, Adelaide, vol 21, no 2,

Burt, Cliffe, 'Lempriere prize', *Newsletter of the Contemporary Sculptors Association*, May 2001

Genocchio, Benjamin, 'Sculptors earn a walk in the park', *The Australian*, 23 March, p. 11

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Morris, Rachel, 'Fast track to fame for emerging artist', *Daily Telegraph*, Sydney, 15 January, p 13

Samuelian, Christine, 'Full Nelson', *Wallpaper Magazine*, issue 36, March, pp. 143–4

2000

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Genocchio, Benjamin, *Simeon Nelson: Passages*, UNSW Press, Sydney ISBN 0 86840 730 5

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Genocchio, Benjamin, 'Simeon Nelson', *Selections from the University of Western Sydney Art Collection*, ISBN 186341861X

Nelson, Robert Accessory to the fact; ornament to their profession, *The Age* 6 Dec Melbourne

Schumack, Kaye, *Land-scope: (the Machine in the Garden)*, installed at the University of Western Sydney, *Postwest*, issue 17

Gawronski, Alex, 'Simeon Nelson: Passages', *Globe e Journal of Contemporary Art*, Reviews

Nelson, Simeon, 'Neuronature', *International Symposium on Electronic Art*, catalogue, Art 3000, Paris, p. 80

Stanhope, Zara, 'ONE, TWO, THREE, FOUR, KNOCK AT MY DOOR The Numbers Game', exhibition catalogue, Adam Gallery, University of Wellington, New Zealand

1999

Harley, Ross Rudesch, 'Ambiguous Topologies', *Medium Density*, exhibition catalogue, Sherman Goodhope, Sydney

Hutak, Michael, 'Artbank, try before you buy', *Australian Art Collector*, issue 10

Noble, Andrew, 'Tactile tech', profile, *Outrage*, Sydney, October issue

Spinks, Jennifer, *The Organic and the Artificial*, exhibition catalogue, University of Tasmania, Hobart

Rhodes, Briony, 'The Organic and the Artificial: Reinventing Modernist Design', *Eyeline*, issue 40

Thomas, Martin ed. *Uncertain Ground, Essays between Art and Nature*, the Art Gallery of New South Wales, Sydney, ISBN 0 7313 8996

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 Sherman, Gene, 'Marking the 2000 Moment', *Artlink*, vol. 18, no. 50, ISSN 0727 1239
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1997

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 Dalmia, Yashodhara "Between Multiple Worlds" , Outlook Magazine Dec 22 , India
 Dutt, Nirupama, 'High Tide of Creativity ', The Express Magazine , 14 December
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 French, Blair Simeon Nelson, Sherman Galleries Goodhope, Art / Text 56,
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 Gibson, Jeff review of Perspecta 1997 Between Art and Nature, Art / Text 59.
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 Iyer, Vasantha, 'Ninth Triennale: An experience in Tranquility ', National Herald, 11 December
 Henderson, Gerard "Libs, Where's Thy Ming? Sydney Morning Herald 1 Nov
 Jain, Madhu, 'Passages from India ', India Today, 15 December
 Kalidas, S "The Cesspool Sonata" 9th Triennale India, The Pioneer 30 Nov
 McNicoll, D D "Chifley's Vision Draws Labour Greats The Australian 28 Oct
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 Smee, Sebastian 'Hung, Drawn and Courted' , SMH Metro, May 16
 Stephens, Tony "Labours Hero Takes his Place as Man of Steel, Sydney Morning Herald 28 Oct
 Symons, Emma-Kate "Chifley Returns to High Office as 8m Cartoon Cutout, The Daily Telegraph 28 Oct
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 'IX Indian Art - Triennale 1997 goes Hi - tech', Delhi Times, 5 December

1996

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 Clark, John *Systems End*, Contemporary Art in Australia Kaohsiung Museum of Arts, Taiwan
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 Guest, Micheal "Thoughts on Distance", A-Value meets Distance, A-Value, Shizuoka, Japan*

Hayes, Paul "Nelson's Nature", *Capital Q* , 8 November
 Hedger, Michael review of "Distance", *Architecture Australia* , vol 85, # 1, Jan-Feb
 James, Bruce "Artists find new markets" *Sydney Morning Herald* 2 June
 Larkin, Annette Distance, Shizuoka, Kyoto, Japan *
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 McCulloch, Susan "The Oriental Express" *Weekend Review, The Australian*, 20 April
 McGuire, T G "Down Under Asia" *Asahi Evening News*, 27 June
 Merten, Margaret "Arts Beat" (profile) *HQ Magazine* Nov, Dec
 Murphy, Bernice catalogue essays for the Crant Samuel Collection of Contemporary Art , Feb *
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 Johnson, Anna, 'Submerged', *Seascape*, catalogue essay, Art Gallery of New South Wales, Sydney
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 Lynn, Elwyn, 'The Moët and Chandon Prize' *Australian*, 10 February
 McGillick, Paul, 'Champagne for the mind', *Financial Review*, 17 February
 Williams, Tim, 'Chifley Square', *Sydney Spaces*, Council of the City of Sydney

1994

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 Timms, Peter, 'The case for Mannerism', exhibition catalogue, Moët et Chandon Touring Exhibition, ISBN 0958859981
 Weston, Neville, 'Of boundary riders and outback dunnies', *Western Review*

1993

Delaruelle, Jacques, 'Accordance with nature', *Sydney Review*, no. 54
 Harley, Ross, 'The machine in the garden: Simeon Nelson's Landscape', exhibition catalogue, Artspace, Sydney
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 Merten, Margaret, Landscapes of the Under-Soul, *Land-Scope: (the Machine in the Garden)* exhibition catalogue, Artspace, Sydney
 Nelson, Simeon, 'The prison of vision', artist statement *Land-scope: (The Machine in the Garden)*, Artspace, Sydney

1991

Dunn, Jackie, 'Objects of installation', *Craft New South Wales*, spring
 Johnson, Anna, 'Mortal coil', *Perspecta 91*, exhibition catalogue, Art Gallery of New South Wales, Sydney
 Sproull, Richard, 'Marine Theme Behind Wave of Contemporary Art', *Australian*, 12 June

1990

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Chater, Jenny & Anne Howell, 'Objects of obsession', *Follow-Me* magazine, December–January

Lumby, Catherine, 'Andy Wardrobe', *Art & Text*, no. 37, August

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1989

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Gibson, Emily, 'Closet artists', *Sydney Morning Herald*, 11 June

Lumby, Catherine, 'Mismatched artists create an Impressive and gigantic show', *Sydney Morning Herald*, 12 July

Lynn, Elwyn, 'Dark deadly serious fun', *Weekend Australian*, 9 July

McMillan, Richard, 'Working in the warehouse', *City Life*, 7 January